

# ROBERT BOYD

**BORN** 1969 USA

## SOLO EXHIBITIONS / INSTALLATIONS

- 2026 *Xanadu*, Variety Arts Theater, Los Angeles (As part of *What a Wonderful World: An Audiovisual Poem*)
- 2020 *Xanadu*, ARoS Aarhus Art Museum, Aarhus, Denmark (As part of *Mythologies: The Beginning and End of Civilizations*)
- 2018 *Xanadu*, Santa Maria della Scala, Siena, Italy (As part of *Music for the Eyes*)
- 2014 *The Man Who Fell to Earth*, MNEMA Cité Miroir, Liège, Belgium (As part of the *9th International Biennial of Photography & Visual Arts Liège*)
- 2009 *Conspiracy Theory*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR (As part of the Portland Institute of Contemporary Art's *Time-Based Art Festival*)
- 2008 *Conspiracy Theory*, MoMA/PS1, Long Island City, NY  
*Xanadu*, Pinchuk Art Centre, Kyiv, Ukraine (As part of *Rhine on the Dnipro*)
- 2007 Context Galleries, Derry, Northern Ireland  
Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Xanadu*, Julia Stoschek Collection, Düsseldorf, Germany (As part of *Destroy, She Said*)  
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2006 *Xanadu*, Participant Inc, New York, NY  
*Xanadu*, PKM Gallery, Beijing, China (As part of *New York Interrupted*)
- 2005 00130Gallery, Helsinki, Finland
- 2002 *The Virgin Collection*, Schroeder Romero, Brooklyn, NY
- 2001 *Transcendental Landscape*, Smart Project Space, Amsterdam, NL (With Liselot van der Heijden, Ashley Hunt and Thomas Peutz. Shown as part of *Garden Built for You*.)
- 1999 *Deathstars*, Islip Art Museum, Islip, NY
- 1996 Momenta Art, Brooklyn, NY  
Black + Herron Space, New York, NY

## AWARDS

- 2016 John Simon Guggenheim Fellowship in Film-Video
- 2015 New York Foundation for the Arts Artist Fellowship in Interdisciplinary Work
- 2013 Haven Foundation Grant Recipient
- 2010 Civitella Ranieri Foundation Fellowship, Umbertide, Italy  
Joy of Giving Something Inc. Video Award Recipient
- 2009 New York Foundation for the Arts Artist Fellowship in Interdisciplinary Work
- 2006 Rema Hort Mann Foundation Grant Recipient  
The Cuts and Burns Residency Program at the Outpost, Brooklyn, NY
- 2005 The Cuts and Burns Residency Program at the Outpost, Brooklyn, NY
- 2004 New York Foundation for the Arts Artist Fellowship in Photography
- 1998 Fundación Valparaíso Resident, Mojácar, Spain

## SELECTED GROUP EXHIBITIONS

- 2022 *Ballots Not Bullets*, WhiteBox, New York, NY
- 2021 *Perfect Day: Drugs and Art*, WhiteBox @ ChaShaMa Space, New York, NY
- 2020 *Good Trouble*, WhiteBox, New York, NY
- 2018 *Scripted Reality: The Life and Art of Television*, Museo Jumex, Mexico City  
*The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest, Romania  
*White Anxieties*, WhiteBox, New York, NY  
*Breaking Wave*, Participant Inc., New York, NY
- 2016 *The New Human*, Moderna Museet, Stockholm, Sweden  
*#makeamericagreatagain*, WhiteBox Art Center, New York, NY
- 2015 *The New Human: You and I in Global Wonderland*, Moderna Museet, Malmö, Sweden
- 2014 *High Performance*, ZKM, Karlsruhe, Germany  
*TIME::CODE*, Whitebox Art Center, New York, NY
- 2013 *Brooklyn/Montreal: Videozones*, Interstate Projects, Brooklyn, NY
- 2012 *Making History*, Frankfurter Kunstverein, Frankfurt, Germany  
*Montreal/Brooklyn: Videozones*, Galerie de l'UQAM, Montreal, CA
- 2011 *The Uncanny Familiar. Images of Terror*, C/O Berlin, Berlin, Germany
- 2010 *I Want To See How You See: Julia Stoschek Collection*, Deichtorhallen, Hamburg, Germany
- 2009 *Louis Vuitton: A Passion for Creation*, Hong Kong Museum of Art, Hong Kong
- 2008 *New Frontier*, Sundance Film Festival, Park City, UT  
*Wedded Bliss, The Marriage of Art and Ceremony*, Peabody Essex Museum, Salem, MA  
*Garden of Delights: 2008 Yeosu International Art Festival*, South Korea (Curated by Raul Zamudio)  
*Dress Code*, LMAKprojects, New York, NY (Curated by Liselot van der Heijden)
- 2007 *Three For Society*, 303 Gallery, New York, NY (Curated by Mari Spirito)  
*Somewhere In Time*, Artsonje Center, Seoul, South Korea (Curated by Sunjung Kim)  
*Assumed Identities*, The College of New Jersey Art Gallery, Ewing, NJ  
*Float*, Socrates Sculpture Park, Long Island City, NY (Curated by Sara Reisman)  
*Office Party*, Rental Gallery, New York, NY (Curated by Lia Gangitano)  
*To Be Continued...*, Galerie Anita Beckers, Frankfurt, Germany  
*Nightly News*, Luxe Gallery, New York, NY (Curated by Kathy Goncharov)  
*Amerikkka, the:artist:network*, New York, NY (Curated by Raul Zamudio)
- 2006 *Into Me/Out of Me*, Kunst-Werke, Berlin, Germany (Curated by Klaus Biesenbach)  
*Darkness Ascends*, Museum of Contemporary Canadian Art, Toronto, CA  
*Video America*, The Hospital, London, England (Curated by Neville Wakefield)  
*Fugitive Eternity*, Museo del Palacio de Bellas Artes, Mexico City, MX  
*Body Double*, FORUM+Elzbieta Koscielak Gallery, Wroclaw, Poland (Curated by Raul Zamudio)  
*Zones of Risk/Transition*, Soros Center for Contemporary Art, Bishkek, Kyrgyzstan (Curated by Elena Sorokina and Sara Reisman)  
*What War?*, White Box, New York, NY  
*Anthology of Art*, Bundeskunsthalle, Bonn, Germany (Organized by Jochen Gerz)
- 2005 *POP POLITICS POWER*, Elga Wimmer PCC, New York, NY  
*Art and Violence*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
*Anthology of Art*, ZKM, Karlsruhe, Germany (Organized by Jochen Gerz)

- BELEF Video Festival*, BELEF, Belgrade, Serbia (Curated by Bozidar Boskovic)
- Political Video from NY*, Objectnotfound, Monterrey, MX (Curated by Louky Keijsers)
- Los Retratos de Dorian Gray*, Galería de Arte Mexicano, Mexico City, MX
- My Mother, the Nazi*, the:artist:network, New York, NY (Curated by Raul Zamudio)
- 2004 *Anthology of Art*, Berlin, Akademie der Künste, Germany (Organized by Jochen Gerz)
- Democracy Was Fun*, White Box, New York, NY (Curated by Juan Puentes and Raul Zamudio)
- Habeas Corpus*, Sala de Arte Público Siqueiros, Mexico City, MX
- Body Commodities/Queer Packaging*, Works/San Jose, San Jose, CA
- Video X*, Momenta Art, Brooklyn, NY
- 2003 *Defiance*, Udi Aloni Project Space, New York, NY
- Decade*, Schroeder Romero, Brooklyn, NY
- 2002 *Brooklyn au Paris*, Galerie Chez Valentin, Paris, France (Curated by Momenta Art)
- Made In Brooklyn: Selection 1*, Whyte Studio, Brooklyn, NY (Curated by Phong Bui)
- 2001 *Mimic*, Gale Gates et al., Brooklyn, NY
- New Photography*, Arena@Feed, Brooklyn, NY
- 2000 *Density, Lightness, Air, Water*, The State of Art Gallery, Brooklyn, NY (Curated by Phong Bui)
- 1999 *Wish You Were Here*, Elsa Mott Ives Gallery, New York, NY
- 1998 *The Theater of Cruelty*, Cristinerose Gallery, New York, NY
- Residency Exhibition*, Fundación Valparaíso, Mojácar, Spain
- Christmasbazaar*, Elga Wimmer Gallery, New York, NY
- 1995 *I'm History*, Susan Inglett Gallery, New York, NY
- 1992 *Heart of Glass*, Artists Space AIDS Forum (Project Room), Artists Space, New York, NY
- Out and Exposed*, The Center, New York, NY
- A Celebration of the Demise of the NEA, Public Funding and Art as We Know It*, ABC No Rio, New York, NY
- 1991 *Out and Exposed*, ABC No Rio, New York, NY

#### **SELECTED SCREENINGS**

- 2020 *Proyectos Raúl Zamudio*, New York, NY
- 2017 *State of Emergency*, Projection on the New Museum exterior, New York, NY
- The Border Pavilion*, The Research Pavilion, 57th Venice Biennale, Venice, Italy
- 2013 *Rhode Island International Film Festival*, RISD Museum, Providence, RI
- Brooklyn/Montreal: Videozones*, Anthology Film Archives, New York, NY
- Is That All There Is?*, Import Projects, Berlin, Germany (Curated by Francesca Gavin)
- 2012 *The Last Word*, Solomon R. Guggenheim Museum, New York, NY
- NADA Art Fair*, Participant Inc., Miami, FL
- 2011 *Robert Boyd—Selected Works*, The Thing, White Slab Palace, New York, NY
- 2010 *This Way Out*, Tower Records, New York, NY (Curated by Lauren Rosati)
- Scope Miami*, Artist Pension Trust, Miami, FL
- 2009 *Art Basel 40*, PKM Gallery, Basel, Switzerland
- The Armory Show*, PKM Gallery, New York, NY
- 2008 *SCOPE Film Program*, Scope Art Fair, Miami, FL (Curated by Kate Macnamara)
- 2007 *Impakt Festival*, Louis Hartlooper Complex, Utrecht, NL

- Poetic Terrorism*, Festival Edición Madrid, Madrid, Spain (Curated by Elga Wimmer)  
*Selections from Xanadu*, Context Galleries, Derry, Northern Ireland  
2006 *NADA Art Fair*, Participant Inc., Miami, FL  
*Apocalypse Now*, Art 212, New York, NY (Curated by Raul Zamudio & Juan Puntes)  
2005 *DIVA Art Fair*, LMAKProjects, New York, NY

#### **SELECTED COLLECTIONS**

Solomon R. Guggenheim Museum, New York, NY  
Fondation Louis Vuitton pour la Création, Paris, France  
Julia Stoschek Collection, Düsseldorf, Germany  
The Zabludowicz Collection, London, England  
Fundación Televisa, Mexico City, MX

#### **TEACHING / GUEST LECTURES**

- 2006–2012 Cooper Union, New York, NY, Adjunct Professor in 3DD and Sculpture  
2010 Queens College, Flushing, NY, Guest lecturer  
2009 Pacific Northwest College of Art, Portland, OR, Guest lecturer  
2008 The College of New Jersey, Hamilton, NJ, Guest lecturer  
2007 Parsons New School of Design, New York, NY, Guest lecturer  
2006 Pratt Institute, Brooklyn, NY, Visiting Assistant Professor in Sculpture  
2005 BMCC CUNY, New York, NY, Guest lecturer in Digital Media  
2003 New York University, New York, NY, Guest lecturer in Intro Video  
2000 The Ringling School of Art and Design, Sarasota, FL, Visiting Artist-In-Residence  
The New College of USF, Sarasota, FL, Visiting Artist-In-Residence  
1999 Dartmouth College, Hanover, NH, Guest lecturer  
Pratt Institute, Brooklyn, NY, Guest lecturer in Fine Arts Seminar

#### **PUBLICATIONS**

- 1998 The Theater of Cruelty, "Artaud, Radical Theatricality and Contemporary Art", catalogue essay

#### **SELECTED BIBLIOGRAPHY**

- 2020 *ARoS Magasin*, "Drømmen om de varme lande", n° 3, March 2020, p.10-11, by ARoS Aarhus  
2019 *Popurri*, "Realidad programada. La vida y el arte de la television", January 15, 2019, by Aralis Jiménez  
2018 *Revista 192*, "Scripted Reality. The Life and Art of Television", by Rodrigo De Noriega  
2017 *Metropolis M*, "The New Human", February 27, 2017, by Loes van Beuningen  
2016 *ArtReview*, "Mediating 2016's Summer of Terror", Sept. 2016, by Oliver Basciano  
*ARTnews*, "John Simon Guggenheim Memorial Foundation Announces 2016 Fellowships", April 6, 2016, by Alex Greenberger  
*Bedford + Bowery*, "WhiteBox's #Makeamericagreatagain Show", Feb. 2, 2016, by Kavitha Surana  
2015 *ARTnews*, "New York Foundation for the Arts Announces 2015 Artists' Fellowships", July 24, 2015, by Alex Greenberger  
2014 *L'Art Meme*, 2eme Trimestre 2014, No. 62, p. 26-27, by Danielle Leenaerts  
*Talk*, "BIP 2014 Voir et Croire", n° 28, p.92-94, by Quentin Gaillard

- 2013 *Observer*, "Brooklyn/Montreal-Videozones at Interstate Projects", Jan. 29, 2013, by Will Heinrich Fensterstock, Ann [Sep 17, 2013]. *Art on the Block: Tracking the New York Art World from SoHo to the Bowery, Bushwick and Beyond*. St. Martin's Press. ISBN-10: 1137278498
- 2011 *Res Art World*, "Me, Myself and My Collection", n° 7, June 2011, p.154-165, by Julia Stoschek
- 2010 *Schleswig-Holsteinischer Zeitungsverlag*, "Im Bann der bewegten Bilder vom Rhein", April 21, 2010, by Peter Comes
- Kunstmarkt*, "Kaleidoskop des modernen Lebens," April 19, 2010, by Nicole Büsing & Heiko Klaas
- 2009 *Forum for Modern Language Studies*, "War As (Surrealistic) Farce," n° 125, Oxford University Press, 2009, 1-10, by Didier Girard
- Frieze Magazine*, "Time-Based Art Festival: 09", September 28, 2009, by Lyra Kilston
- Portland Mercury*, "Robert Boyd: Conspiracy Theory", September 2009
- China Times*, "Louis Vuitton 'creative emotion' Art Exhibition", July 17, 2009
- South China Morning Post*, "Louis Vuitton: A Passion for Creation", June 2, 2009, p. C6, by Kevin Kwong
- The New York Times*, "A City and a Fashion Empire Come Together Over Art", May 28, 2009, by Alexandra A. Seno
- 2008 *P.S.1 Newspaper*, "Conspiracy Countdown", Fall/Winter 2008, p. 3
- Vogue Germany*, "Eine Art Symbiose", September 2008, by Eva Karcher
- Sculpture Magazine*, "Robert Boyd," Vol. 27, No.3, April 2008, p. 67-6, by Patricia Rosoff
- The Brooklyn Rail*, "Internet Conspiracy Films and the Spirit of the Times," March 2008, by Owen Roberts
- Artforum.com*, "Crossover Appeal," Jan. 24, 2008, by Steven Henry Madoff
- Indie Wire*, "Fest Touts New Frontier," Jan. 17, 2008, by Eugene Hernanadez
- Salt Lake City Weekly*, "Politically Curate," Jan. 17, 2008, p.34, by Jacob Stringer
- 2007 *Princeton Info*, "Art Review: Assumed Identities," November 14, 2007, by Helen Schwartz
- Derry Journal*, "Acclaimed New York artist explores Xanadu," October 19, 2007, p. 23
- The New York Sun*, "Float' Drifts into Socrates Sculpture Park," August 24, 2007, by Valerie Gladstone
- The New Yorker*, "Goings On About Town, Three for Society," July 31, 2007
- Nuovo Newsweekly*, "Xanadu, A Solo Exhibition by Robert Boyd," July 25, 2007, by Susan Watt Grade
- INtake*, Disco Hell: Xanadu, July 12, 2007, p.41
- The New York Times*, "Art in Review, Three for Society," June 29, 2007, p.E35, by Bridget L. Goodbody
- Artforum.com*, "Picks: Thoreau Revisited and Three for Society," June-July 2007, by Colby Chamberlain
- Financial Times Deutschland*, "Die Ausstellungen der Woche," July 2, 2007, by Karin Schulze
- Westdeutschen Zeitung*, "Eine Frau und ihr Museum," June 19, 2007, by Helga Meister
- Kölner Stadt-Anzeiger*, "In den Verliesen des Video," June 18, 2007, by Georg Imdahl
- Etc Montreal*, "Le corps et ses environnements," Vol. 78, June 2007, by Maïté Vissault
- Art News*, "The Nightly News," Vol. 106, No.5, May 2007, p.164, by Kim Levin
- The Source*, "Xanadu, A World on Fire," p.30-31, March 1, 2007, by Leah Lopez Schmaltz
- Time Out Beijing*, "A New York Minute," Issue 552, p.45, February 2007, by Stacey Duff
- Hartford Advocate*, "Pick of the Week," p.20, January 25-31, 2007, by Brianna Snyder
- The Village Voice*, "Best In Show: Nightly News," January 24-30, 2007, VOL. LII NO.4, by R.C. Baker
- That's Beijing*, Art Reviews, "New York, Interrupted," January 11, 2007, by Michael J. Hatch
- 2006 *Artforum.com*, Picks, "New York, Interrupted," December 19, 2006, by David Spalding

- Die Tageszeitung*, Into Me/Out of Me, November 28, 2006, by Marcus Woeller  
*Flash Art*, Reviews, "Darkness Ascends," October 2006, Vol. XXXIX No. 250, p.57, by Raul Zamudio  
*VanityFair.co*, "The A-List: Video America," October 6, 2006, by Alice B-B  
*Flash Art*, Reviews, "Robert Boyd," July-September 2006, Vol. XXXIX No. 249, p. 116, by Matt Wolf  
*Globe and Mail*, "Finding lite in Darkness," July 19, 2006, by Sarah Milroy  
*Toronto Star*, "Things That Go Bump in the Night," June 10, 2006, p.H10, by Murray Whyte  
*The New Yorker*, "Goings on About Town," May 15, 2006  
*Trigger Magazine*, "Robert Boyd: Xanadu," May 12, 2006, by Mikal Saint George  
*The New York Times*, Art in Review, "Robert Boyd, Xanadu," May 5, 2006, p.E35, by Holland Cotter  
*Metro*, "Robert Boyd, Xanadu," April 27, 2006 (Cover)  
*Time Out New York*, "Robert Boyd, Xanadu," Issue 552 April 27-May 3, 2006, by Lauren Cornell  
*Quitua Mexico*, "Eternidad Fugitiva," March 9, 2006, by Berenice Bahena  
*The Village Voice*, "Spring Arts, Vision Quest," March 6, 2006, by Ed Halter  
*Miami Herald*, "Fugitive Eternity," January 10, 2006, by Barbara Kastelein
- 2005      *The New York Times*, Art Listings, "POP POLITICS POWER," Sept. 30, 2005, p. E29, by Holland Cotter  
*Helsingin Sanomat*, "Diktaattorit diskossa," August 14, 2005, by Anne Rouhiainen  
*Voima*, "Voimakalenteri," July 2005, by Hanna Kauppinen  
*Afterimage*, Negotiating Time, May-June 2005, by Perry Bard
- 2003      *Art in America*, "Robert Boyd at Schroeder Romero," July 2003, by Calvin Reid
- 2002      *The New York Times*, Art Guide, "Robert Boyd," Nov.29, 2002, p.E33, by Holland Cotter  
2002      *The New York Times*, Art In Review, "Robert Boyd: The Virgin Collection," Nov. 22, 2002, p.E33, by Holland Cotter  
*New York Press*, "Picks," Oct. 23-29, 2002, Vol.15, No.43, p.54  
*Stretcher*, "The Billburg Beat," Dec. 13, 2002, by Laura Wolfram  
*Art Monthly*, "Brooklyn au Paris," July/Aug 2002, Issue 258, p.42, by Clare Manchester  
*Bijitsu Techno*, "Mimic," February 2002  
*Time Out New York*, "Mimic," Issue 328, Jan.10-17, 2002, p.61, by Ana Honigman
- 2001      *El Financiero*, "Mimic, sardónico encanto," Dec. 11, 2001, p.80, by Naief Yehya  
*freewilliamsburg*, "New Photography Explores Fantasy, Reality, and the In Between," June 2001, v.15, by Meg Blackburn  
*Connections*, "Robert Boyd," Jan. 10, 2001, Issue 5, p.4, by Christine Daniels
- 2000      *Connections*, "New College-Ringling School Collaboration," Oct. 25, 2000, p.6, by Christine Daniels  
*Herald-Tribune*, "Making A Point," Oct. 22, 2000, Arts&Travel, by Joan Altabe (Cover story)  
*The Catalyst*, "NY Artist Soon To Be In Residence," Oct. 11, 2000, p.6, by Kathryn Dow  
*The Brooklyn Rail*, "Density, Lightness, Air, Water," Issue 36, May 2000, by Daniel Baird
- 1999      *The New York Times*, "Out of This World," Sept.12,1999, p.12, by Helen Harrison  
*Newsday*, "The Science of Terror, And of Terra Firma," Sept. 17,1999, p.B35, by Judith Bernstein  
*Time Out New York*, "Critic's Picks Wish You Were Here," Issue 198, July 8,1999, p.47
- 1998      *El Financiero*, "Nueva York, un eterno regresso," August 8, 1998 by Naief Yehya  
*Flat Iron News*, "The Theater of Cruelty," Vol. 4, Summer 1998  
*The New York Times*, Art Guide, "The Theater of Cruelty," July 10, 1998  
*Simon Says*, Critic's Picks, "The Theater of Cruelty," Issue 10, Summer 1998
- 1996      *Flash Art*, March/April 1996, p.126

*The Print Collector's Newsletter*, Vol. XXVI No.6, Jan-Feb 1996

1992 *New York Native*, "Love and Commitment Today," June 22, 1992, p.31, by David Hirsch

#### CATALOGS / ART HISTORY SURVEY

- 2018 *Music for the Eyes. Crossovers Between Video Art, Pop Music, Music Videos*, published by Silvana Editoriale, Milan, ISBN: 978-8836641208  
*Scripted Reality: The Life and Art of Television*, published by Fundación Jumex Arte Contemporáneo
- 2014 *Pixels of Paradise: Image and Belief*, published by Raymond Vervinckt, ISBN: 978-2-9601183-1-5  
*High Performance: Time-based Media Art Since 1996*, published by Distanz Verlag, Berlin, ISBN: 978-3-95476-075-6
- 2013 *Art on the Block: Tracking the New York Art World from SoHo to the Bowery, Bushwick and Beyond*, by Ann Fensterstock, published by St. Martin's Press, NYC, ISBN: 978-1137278494
- 2012 *Making History*, published by Hatje Cantz, Germany, ISBN: 978-3-7757-3338-0
- 2011 *Unheimlich Vertraut. Bilder vom Terror*, published by Walther König, Köln, ISBN: 978-3-86335-082-6
- 2010 *I Want To See How You See: Julia Stoschek Collection*, published by Snoeck, ISBN: 978-3-949953-51-3
- 2009 *TBA:09*, published by the Portland Institute of Contemporary Art, Portland  
*Louis Vuitton: A Passion for Creation*, published by the Leisure & Cultural Service Department, Hong Kong
- 2008 *Sundance Film Festival '08*, published by Sundance Institute, Park City, UT  
*Into Me/Out of Me*, published by Hatje Cantz, Germany, ISBN: 978-3-7757-2041-0  
*Julia Stoschek Collection - Number One: Destroy, She Said*, published by Hatje Cantz, Germany, ISBN: 978-3-7757-2231-5 / 978-3-7757-2230-8  
*Wedded Bliss: The Marriage of Art and Ceremony*, published by Peabody Essex Museum, Salem, ISBN: 0-87577-214-5 / 0-87577-215-3
- 2007 *Garden of Delights*, published by the Jinnam Cultural Center & Chonnam University, Yeosu, S. Korea  
*Xanadu*, published by Wesleyan University, Middletown, CT  
*Somewhere In Time*, published by SAMUSO: Space for Contemporary Art, Seoul, ISBN: 978-89-956608-3-6
- 2006 *New York, Interrupted*, published by PKM Gallery, Beijing
- 2005 *Zones of Risk. Transition*, published by ArtEast, Bishkek  
*Anthologie der Kunst*, published by DuMont Verlag, Köln, ISBN: 3-8321-7407-9
- 2000 *Momenta 1999-2004*, published by Momenta Art, Brooklyn, NY, ISBN: 0-9678868-1-3
- 1998 *Momenta 1995-1999*, published by Momenta Art, Brooklyn, NY, ISBN: 0-9678868-0-5  
*The Theater of Cruelty*, published by Cristinerose Gallery, NYC  
*5000 Artists Return to Artists Space: 25 Years*, published by Artists Space, NYC, ISBN: 0-9663626-0-8