

# ROBERT BOYD

**BORN** 1969 (Mansfield, OH) USA

## SOLO EXHIBITIONS / INSTALLATIONS

- 2026 *Xanadu*, Variety Arts Theater, Los Angeles (As part of *What a Wonderful World: An Audiovisual Poem*)
- 2020 *Xanadu*, ARoS Aarhus Art Museum, Aarhus, Denmark (As part of *Mythologies: The Beginning and End of Civilizations*)
- 2018 *Xanadu*, Santa Maria della Scala, Siena, Italy (As part of *Music for the Eyes*)
- 2014 *The Man Who Fell to Earth*, MNEMA Cité Miroir, Liège, Belgium (As part of the *9th International Biennial of Photography & Visual Arts Liège*)
- 2009 *Conspiracy Theory*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR  
(As part of the Portland Institute of Contemporary Art's *Time-Based Art Festival*)
- 2008 *Conspiracy Theory*, MoMA/PS1, Long Island City, NY  
*Xanadu*, Pinchuk Art Centre, Kyiv, Ukraine (As part of *Rhine on the Dnipro*)
- 2007 Context Galleries, Derry, Northern Ireland  
Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Xanadu*, Julia Stoschek Collection, Düsseldorf, Germany (As part of *Destroy, She Said*)  
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2006 *Xanadu*, Participant Inc, New York, NY  
*Xanadu*, PKM Gallery, Beijing, China (As part of *New York Interrupted*)
- 2005 00130Gallery, Helsinki, Finland
- 2002 *The Virgin Collection*, Schroeder Romero, Brooklyn, NY
- 2001 *Transcendental Landscape*, Smart Project Space, Amsterdam, NL (With Liselot van der Heijden, Ashley Hunt and Thomas Peutz. Shown as part of *Garden Built for You.*)
- 1999 *Deathstars*, Islip Art Museum, Islip, NY
- 1996 Momenta Art, Brooklyn, NY  
Black + Herron Space, New York, NY

## AWARDS

- 2016 John Simon Guggenheim Fellowship in Film-Video
- 2015 New York Foundation for the Arts Artist Fellowship in Interdisciplinary Work
- 2013 Haven Foundation Grant Recipient
- 2010 Civitella Ranieri Foundation Fellowship, Umbertide, Italy  
Joy of Giving Something Inc. Video Award Recipient
- 2009 New York Foundation for the Arts Artist Fellowship in Interdisciplinary Work
- 2006 Rema Hort Mann Foundation Grant Recipient  
The Cuts and Burns Residency Program at the Outpost, Brooklyn, NY
- 2005 The Cuts and Burns Residency Program at the Outpost, Brooklyn, NY
- 2004 New York Foundation for the Arts Artist Fellowship in Photography
- 1998 Fundación Valparaíso Resident, Mojácar, Spain

## SELECTED GROUP EXHIBITIONS

- 2022 *Ballots Not Bullets*, WhiteBox, New York, NY
- 2021 *Perfect Day: Drugs and Art*, WhiteBox @ ChaShaMa Space, New York, NY
- 2020 *Good Trouble*, WhiteBox, New York, NY
- 2018 *Scripted Reality: The Life and Art of Television*, Museo Jumex, Mexico City  
*The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest, Romania  
*White Anxieties*, WhiteBox, New York, NY  
*Breaking Wave*, Participant Inc., New York, NY
- 2016 *The New Human*, Moderna Museet, Stockholm, Sweden  
*#makeamericagreatagain*, WhiteBox Art Center, New York, NY
- 2015 *The New Human: You and I in Global Wonderland*, Moderna Museet, Malmö, Sweden
- 2014 *High Performance*, ZKM, Karlsruhe, Germany  
*TIME::CODE*, Whitebox Art Center, New York, NY
- 2013 *Brooklyn/Montreal: Videozones*, Interstate Projects, Brooklyn, NY
- 2012 *Making History*, Frankfurter Kunstverein, Frankfurt, Germany  
*Montreal/Brooklyn: Videozones*, Galerie de l'UQAM, Montreal, CA
- 2011 *The Uncanny Familiar. Images of Terror*, C/O Berlin, Berlin, Germany
- 2010 *I Want To See How You See: Julia Stoschek Collection*, Deichtorhallen, Hamburg, Germany
- 2009 *Louis Vuitton: A Passion for Creation*, Hong Kong Museum of Art, Hong Kong
- 2008 *New Frontier*, Sundance Film Festival, Park City, UT  
*Wedded Bliss, The Marriage of Art and Ceremony*, Peabody Essex Museum, Salem, MA  
*Garden of Delights: 2008 Yeosu International Art Festival*, South Korea (Curated by Raul Zamudio)  
*Dress Code*, LMAKprojects, New York, NY (Curated by Liselot van der Heijden)
- 2007 *Three For Society*, 303 Gallery, New York, NY (Curated by Mari Spirito)  
*Somewhere In Time*, Artsonje Center, Seoul, South Korea (Curated by Sunjung Kim)  
*Assumed Identities*, The College of New Jersey Art Gallery, Ewing, NJ  
*Float*, Socrates Sculpture Park, Long Island City, NY (Curated by Sara Reisman)  
*Office Party*, Rental Gallery, New York, NY (Curated by Lia Gangitano)  
*To Be Continued...*, Galerie Anita Beckers, Frankfurt, Germany  
*Nightly News*, Luxe Gallery, New York, NY (Curated by Kathy Goncharov)  
*Amerikkka*, the:artist:network, New York, NY (Curated by Raul Zamudio)
- 2006 *Into Me/Out of Me*, Kunst-Werke, Berlin, Germany (Curated by Klaus Biesenbach)  
*Darkness Ascends*, Museum of Contemporary Canadian Art, Toronto, CA  
*Video America*, The Hospital, London, England (Curated by Neville Wakefield)  
*Fugitive Eternity*, Museo del Palacio de Bellas Artes, Mexico City, MX  
*Body Double*, FORUM+Elzbieta Koscielak Gallery, Wroclaw, Poland (Curated by Raul Zamudio)  
*Zones of Risk/Transition*, Soros Center for Contemporary Art, Bishkek, Kyrgyzstan (Curated by Elena Sorokina and Sara Reisman)  
*What War?*, White Box, New York, NY  
*Anthology of Art*, Bundeskunsthalle, Bonn, Germany (Organized by Jochen Gerz)
- 2005 *POP POLITICS POWER*, Elga Wimmer PCC, New York, NY  
*Art and Violence*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
*Anthology of Art*, ZKM, Karlsruhe, Germany (Organized by Jochen Gerz)

- BELEF Video Festival*, BELEF, Belgrade, Serbia (Curated by Bozidar Boskovic)  
*Political Video from NY*, Objectnotfound, Monterrey, MX (Curated by Louky Keijsers)  
*Los Retratos de Dorian Gray*, Galería de Arte Mexicano, Mexico City, MX  
*My Mother, the Nazi*, the:artist:network, New York, NY (Curated by Raul Zamudio)
- 2004 *Anthology of Art*, Berlin, Akademie der Künste, Germany (Organized by Jochen Gerz)  
*Democracy Was Fun*, White Box, New York, NY (Curated by Juan Puentes and Raul Zamudio)  
*Habeas Corpus*, Sala de Arte Público Siqueiros, Mexico City, MX  
*Body Commodities/Queer Packaging*, Works/San Jose, San Jose, CA  
*Video X*, Momena Art, Brooklyn, NY
- 2003 *Defiance*, Udi Aloni Project Space, New York, NY  
*Decade*, Schroeder Romero, Brooklyn, NY
- 2002 *Brooklyn au Paris*, Galerie Chez Valentin, Paris, France (Curated by Momena Art)  
*Made In Brooklyn: Selection 1*, Whythe Studio, Brooklyn, NY (Curated by Phong Bui)
- 2001 *Mimic*, Gale Gates et al., Brooklyn, NY  
*New Photography*, Arena@Feed, Brooklyn, NY
- 2000 *Density, Lightness, Air, Water*, The State of Art Gallery, Brooklyn, NY (Curated by Phong Bui)
- 1999 *Wish You Were Here*, Elsa Mott Ives Gallery, New York, NY
- 1998 *The Theater of Cruelty*, Cristinerose Gallery, New York, NY  
*Residency Exhibition*, Fundación Valparaíso, Mojácar, Spain  
*Christmasbazaar*, Elga Wimmer Gallery, New York, NY
- 1995 *I'm History*, Susan Inglett Gallery, New York, NY
- 1992 *Heart of Glass*, Artists Space AIDS Forum (Project Room), Artists Space, New York, NY  
*Out and Exposed*, The Center, New York, NY  
*A Celebration of the Demise of the NEA, Public Funding and Art as We Know It*, ABC No Rio, New York, NY
- 1991 *Out and Exposed*, ABC No Rio, New York, NY

## SELECTED SCREENINGS

- 2020 *Proyectos Raúl Zamudio*, New York, NY
- 2017 *State of Emergency*, Projection on the New Museum exterior, New York, NY  
*The Border Pavilion*, The Research Pavilion, 57th Venice Biennale, Venice, Italy
- 2013 *Rhode Island International Film Festival*, RISD Museum, Providence, RI  
*Brooklyn/Montreal: Videozones*, Anthology Film Archives, New York, NY  
*Is That All There Is?*, Import Projects, Berlin, Germany (Curated by Francesca Gavin)
- 2012 *The Last Word*, Solomon R. Guggenheim Museum, New York, NY  
*NADA Art Fair*, Participant Inc., Miami, FL
- 2011 *Robert Boyd—Selected Works*, The Thing, White Slab Palace, New York, NY
- 2010 *This Way Out*, Tower Records, New York, NY (Curated by Lauren Rosati)  
*Scope Miami*, Artist Pension Trust, Miami, FL
- 2009 *Art Basel 40*, PKM Gallery, Basel, Switzerland  
*The Armory Show*, PKM Gallery, New York, NY
- 2008 *SCOPE Film Program*, Scope Art Fair, Miami, FL (Curated by Kate Macnamara)
- 2007 *Impakt Festival*, Louis Hartlooper Complex, Utrecht, NL

- Poetic Terrorism*, Festival Edición Madrid, Madrid, Spain (Curated by Elga Wimmer)  
*Selections from Xanadu*, Context Galleries, Derry, Northern Ireland
- 2006 *NADA Art Fair*, Participant Inc., Miami, FL  
*Apocalypse Now*, Art 212, New York, NY (Curated by Raul Zamudio & Juan Puentes)
- 2005 *DIVA Art Fair*, LMAKProjects, New York, NY

### SELECTED COLLECTIONS

- Solomon R. Guggenheim Museum, New York, NY  
 Fondation Louis Vuitton pour la Création, Paris, France  
 Julia Stoschek Collection, Düsseldorf, Germany  
 The Zabudowicz Collection, London, England  
 Fundación Televisa, Mexico City, MX

### TEACHING / GUEST LECTURES

- 2006–2012 Cooper Union, New York, NY, Adjunct Professor in 3DD and Sculpture
- 2010 Queens College, Flushing, NY, Guest lecturer
- 2009 Pacific Northwest College of Art, Portland, OR, Guest lecturer
- 2008 The College of New Jersey, Hamilton, NJ, Guest lecturer
- 2007 Parsons New School of Design, New York, NY, Guest lecturer
- 2006 Pratt Institute, Brooklyn, NY, Visiting Assistant Professor in Sculpture
- 2005 BMCC CUNY, New York, NY, Guest lecturer in Digital Media
- 2003 New York University, New York, NY, Guest lecturer in Intro Video
- 2000 The Ringling School of Art and Design, Sarasota, FL, Visiting Artist-In-Residence  
 The New College of USF, Sarasota, FL, Visiting Artist-In-Residence
- 1999 Dartmouth College, Hanover, NH, Guest lecturer  
 Pratt Institute, Brooklyn, NY, Guest lecturer in Fine Arts Seminar

### PUBLICATIONS

- 1998 The Theater of Cruelty, "Artaud, Radical Theatricality and Contemporary Art", catalogue essay

### SELECTED BIBLIOGRAPHY

- 2020 *ARoS Magasin*, "Drømmen om de varme lande", n° 3, March 2020, p.10-11, by AROS Aarhus
- 2019 *Popurri*, "Realidad programada. La vida y el arte de la television", January 15, 2019, by Aralis Jiménez
- 2018 *Revista 192*, "Scripted Reality. The Life and Art of Television", by Rodrigo De Noriega
- 2017 *Metropolis M*, "The New Human", February 27, 2017, by Loes van Beuningen
- 2016 *ArtReview*, "Mediating 2016's Summer of Terror", Sept. 2016, by Oliver Basciano  
*ARTnews*, "John Simon Guggenheim Memorial Foundation Announces 2016 Fellowships", April 6, 2016, by Alex Greenberger  
*Bedford + Bowery*, "WhiteBox's #Makeamericagreatagain Show", Feb. 2, 2016, by Kavitha Surana
- 2015 *ARTnews*, "New York Foundation for the Arts Announces 2015 Artists' Fellowships", July 24, 2015, by Alex Greenberger
- 2014 *L'Art Meme*, 2eme Trimestre 2014, No. 62, p. 26-27, by Danielle Leenaerts  
*Talk*, "BIP 2014 Voir et Croire", n° 28, p.92-94, by Quentin Gaillard

- 2013 *Observer*, "Brooklyn/Montreal-Videozones at Interstate Projects", Jan. 29, 2013, by Will Heinrich  
Fensterstock, Ann [Sep 17, 2013]. *Art on the Block: Tracking the New York Art World from SoHo to the Bowery, Bushwick and Beyond*. St. Martin's Press. ISBN-10: 1137278498
- 2011 *Res Art World*, "Me, Myself and My Collection", n° 7, June 2011, p.154-165, by Julia Stoschek
- 2010 *Schleswig-Holsteinischer Zeitungsverlag*, "Im Bann der bewegten Bilder vom Rhein", April 21, 2010, by Peter Comes  
*Kunstmarkt*, "Kaleidoskop des modernen Lebens," April 19, 2010, by Nicole Büsing & Heiko Klaas
- 2009 *Forum for Modern Language Studies*, "War As (Surrealistic) Farce," n° 125, Oxford University Press, 2009, 1-10, by Didier Girard  
*Frieze Magazine*, "Time-Based Art Festival: 09", September 28, 2009, by Lyra Kilston  
*Portland Mercury*, "Robert Boyd: Conspiracy Theory", September 2009  
*China Times*, "Louis Vuitton 'creative emotion' Art Exhibition", July 17, 2009  
*South China Morning Post*, "Louis Vuitton: A Passion for Creation", June 2, 2009, p. C6, by Kevin Kwong  
*The New York Times*, "A City and a Fashion Empire Come Together Over Art", May 28, 2009, by Alexandra A. Seno
- 2008 *P.S.1 Newspaper*, "Conspiracy Countdown", Fall/Winter 2008, p. 3  
*Vogue Germany*, "Eine Art Symbiose", September 2008, by Eva Karcher  
*Sculpture Magazine*, "Robert Boyd," Vol. 27, No.3, April 2008, p. 67-6, by Patricia Rosoff  
*The Brooklyn Rail*, "Internet Conspiracy Films and the Spirit of the Times," March 2008, by Owen Roberts  
*Artforum.com*, "Crossover Appeal," Jan. 24, 2008, by Steven Henry Madoff  
*Indie Wire*, "Fest Touts New Frontier," Jan. 17, 2008, by Eugene Hernandez  
*Salt Lake City Weekly*, "Politically Curate," Jan. 17, 2008, p.34, by Jacob Stringer
- 2007 *Princeton Info*, "Art Review: Assumed Identities," November 14, 2007, by Helen Schwartz  
*Derry Journal*, "Acclaimed New York artist explores Xanadu," October 19, 2007, p. 23  
*The New York Sun*, "'Float' Drifts into Socrates Sculpture Park," August 24, 2007, by Valerie Gladstone  
*The New Yorker*, "Goings On About Town, Three for Society," July 31, 2007  
*Nuvo Newsweekly*, "Xanadu, A Solo Exhibition by Robert Boyd," July 25, 2007, by Susan Watt Grade  
*INtake*, Disco Hell: Xanadu, July 12, 2007, p.41  
*The New York Times*, "Art in Review, Three for Society," June 29, 2007, p.E35, by Bridget L. Goodbody  
*Artforum.com*, "Picks: Thoreau Revisited and Three for Society," June-July 2007, by Colby Chamberlain  
*Financial Times Deutschland*, "Die Ausstellungen der Woche," July 2, 2007, by Karin Schulze  
*Westdeutschen Zeitung*, "Eine Frau und ihr Museum," June 19, 2007, by Helga Meister  
*Kölner Stadt-Anzeiger*, "In den Verliesen des Video," June 18, 2007, by Georg Imdahl  
*Etc Montreal*, "Le corps et ses environnements," Vol. 78, June 2007, by Maïté Vissault  
*Art News*, "The Nightly News," Vol. 106, No.5, May 2007, p.164, by Kim Levin  
*The Source*, "Xanadu, A World on Fire," p.30-31, March 1, 2007, by Leah Lopez Schmalz  
*Time Out Beijing*, "A New York Minute," Issue 552, p.45, February 2007, by Stacey Duff  
*Hartford Advocate*, "Pick of the Week," p.20, January 25-31, 2007, by Brianna Snyder  
*The Village Voice*, "Best In Show: Nightly News," January 24-30, 2007, VOL. LII NO.4, by R.C. Baker  
*That's Beijing*, Art Reviews, "New York, Interrupted," January 11, 2007, by Michael J. Hatch
- 2006 *Artforum.com*, Picks, "New York, Interrupted," December 19, 2006, by David Spalding

- Die Tageszeitung*, Into Me/Out of Me, November 28, 2006, by Marcus Woeller
- Flash Art*, Reviews, "Darkness Ascends," October 2006, Vol. XXXIX No. 250, p.57, by Raul Zamudio
- VanityFair.co*, "The A-List: Video America," October 6, 2006, by Alice B-B
- Flash Art*, Reviews, "Robert Boyd," July-September 2006, Vol. XXXIX No. 249, p. 116, by Matt Wolf
- Globe and Mail*, "Finding lite in Darkness," July 19, 2006, by Sarah Milroy
- Toronto Star*, "Things That Go Bump in the Night," June 10, 2006, p.H10, by Murray Whyte
- The New Yorker*, "Goings on About Town," May 15, 2006
- Trigger Magazine*, "Robert Boyd: Xanadu," May 12, 2006, by Mikal Saint George
- The New York Times*, Art in Review, "Robert Boyd, Xanadu," May 5, 2006, p.E35, by Holland Cotter
- Metro*, "Robert Boyd, Xanadu," April 27, 2006 (Cover)
- Time Out New York*, "Robert Boyd, Xanadu," Issue 552 April 27-May 3, 2006, by Lauren Cornell
- Quitua Mexico*, "Eternidad Fugitiva," March 9, 2006, by Berenice Bahena
- The Village Voice*, "Spring Arts, Vision Quest," March 6, 2006, by Ed Halter
- Miami Herald*, "Fugitive Eternity," January 10, 2006, by Barbara Kastelein
- 2005 *The New York Times*, Art Listings, "POP POLITICS POWER," Sept. 30, 2005, p. E29, by Holland Cotter
- Helsingin Sanomat*, "Diktaattorit diskossa," August 14, 2005, by Anne Rouhiainen
- Voima*, "Voimakalenteri," July 2005, by Hanna Kauppinen
- Afterimage*, Negotiating Time, May-June 2005, by Perry Bard
- 2003 *Art in America*, "Robert Boyd at Schroeder Romero," July 2003, by Calvin Reid
- 2002 *The New York Times*, Art Guide, "Robert Boyd," Nov.29, 2002, p.E33, by Holland Cotter
- 2002 *The New York Times*, Art In Review, "Robert Boyd: The Virgin Collection," Nov. 22, 2002, p.E33, by Holland Cotter
- New York Press*, "Picks," Oct. 23-29, 2002, Vol.15, No.43, p.54
- Stretcher*, "The Billbug Beat," Dec. 13, 2002, by Laura Wolfram
- Art Monthly*, "Brooklyn au Paris," July/Aug 2002, Issue 258, p.42, by Clare Manchester
- Bijitsu Techno*, "Mimic," February 2002
- Time Out New York*, "Mimic," Issue 328, Jan.10-17, 2002, p.61, by Ana Honigman
- 2001 *El Financiero*, "Mimic, sardónico encanto," Dec. 11, 2001, p.80, by Naief Yehya
- freewilliamsburg*, "New Photography Explores Fantasy, Reality, and the In Between," June 2001, v.15, by Meg Blackburn
- Connections*, "Robert Boyd," Jan. 10, 2001, Issue 5, p.4, by Christine Daniels
- 2000 *Connections*, "New College-Ringling School Collaboration," Oct. 25, 2000, p.6, by Christine Daniels
- Herald-Tribune*, "Making A Point," Oct. 22, 2000, Arts&Travel, by Joan Altabe (Cover story)
- The Catalyst*, "NY Artist Soon To Be In Residence," Oct. 11, 2000, p.6, by Kathryn Dow
- The Brooklyn Rail*, "Density, Lightness, Air, Water," Issue 36, May 2000, by Daniel Baird
- 1999 *The New York Times*, "Out of This World," Sept.12,1999, p.12, by Helen Harrison
- Newsday*, "The Science of Terror, And of Terra Firma," Sept. 17,1999, p.B35, by Judith Bernstein
- Time Out New York*, "Critic's Picks Wish You Were Here," Issue 198, July 8,1999, p.47
- 1998 *El Financiero*, "Nueva York, un eterno regreso," August 8, 1998 by Naief Yehya
- Flat Iron News*, "The Theater of Cruelty," Vol. 4, Summer 1998
- The New York Times*, Art Guide, "The Theater of Cruelty," July 10, 1998
- Simon Says*, Critic's Picks, "The Theater of Cruelty," Issue 10, Summer 1998
- 1996 *Flash Art*, March/April 1996, p.126

*The Print Collector's Newsletter*, Vol. XXVI No.6, Jan-Feb 1996

1992 *New York Native*, "Love and Commitment Today," June 22, 1992, p.31, by David Hirsch

#### CATALOGS / ART HISTORY SURVEY

- 2018 *Music for the Eyes. Crossovers Between Video Art, Pop Music, Music Videos*, published by Silvana Editoriale, Milan, ISBN: 978-8836641208  
*Scripted Reality: The Life and Art of Television*, published by Fundación Jumex Arte Contemporáneo
- 2014 *Pixels of Paradise: Image and Belief*, published by Raymond Vervinck, ISBN: 978-2-9601183-1-5  
*High Performance: Time-based Media Art Since 1996*, published by Distanz Verlag, Berlin, ISBN: 978-3-95476-075-6
- 2013 *Art on the Block: Tracking the New York Art World from SoHo to the Bowery, Bushwick and Beyond*, by Ann Fensterstock, published by St. Martin's Press, NYC, ISBN: 978-1137278494
- 2012 *Making History*, published by Hatje Cantz, Germany, ISBN: 978-3-7757-3338-0
- 2011 *Unheimlich Vertraut. Bilder vom Terror*, published by Walther König, Köln, ISBN: 978-3-86335-082-6
- 2010 *I Want To See How You See: Julia Stoschek Collection*, published by Snoeck, ISBN: 978-3-949953-51-3
- 2009 *TBA:09*, published by the Portland Institute of Contemporary Art, Portland  
*Louis Vuitton: A Passion for Creation*, published by the Leisure & Cultural Service Department, Hong Kong
- 2008 *Sundance Film Festival '08*, published by Sundance Institute, Park City, UT  
*Into Me/Out of Me*, published by Hatje Cantz, Germany, ISBN: 978-3-7757-2041-0  
*Julia Stoschek Collection - Number One: Destroy, She Said*, published by Hatje Cantz, Germany, ISBN: 978-3-7757-2231-5 / 978-3-7757-2230-8  
*Wedded Bliss: The Marriage of Art and Ceremony*, published by Peabody Essex Museum, Salem, ISBN: 0-87577-214-5 / 0-87577-215-3  
*Garden of Delights*, published by the Jinnam Cultural Center & Chonnam University, Yeosu, S. Korea
- 2007 *Xanadu*, published by Wesleyan University, Middletown, CT  
*Somewhere In Time*, published by SAMUSO: Space for Contemporary Art, Seoul, ISBN: 978-89-956608-3-6  
*New York, Interrupted*, published by PKM Gallery, Beijing
- 2006 *Zones of Risk. Transition*, published by ArtEast, Bishkek
- 2005 *Anthologie der Kunst*, published by DuMont Verlag, Köln, ISBN: 3-8321-7407-9  
*Momenta 1999-2004*, published by Momenta Art, Brooklyn, NY, ISBN: 0-9678868-1-3
- 2000 *Momenta 1995-1999*, published by Momenta Art, Brooklyn, NY, ISBN: 0-9678868-0-5
- 1998 *The Theater of Cruelty*, published by Cristineros Gallery, NYC  
*5000 Artists Return to Artists Space: 25 Years*, published by Artists Space, NYC, ISBN: 0-9663626-0-8