

ROBERT BOYD

BORN 1969 USA

SOLO EXHIBITIONS / INSTALLATIONS

- 2018 *Xanadu*, Santa Maria della Scala, Siena, Italy (As part of *Music For The Eyes*)
Conspiracy Theory, Galeria Nicodim, Bucharest, Romania (As part of *The Adderall and the Ecstasy*)
- 2014 *The Man Who Fell To Earth*, MNEMA Cité Miroir, Liège, Belgium
(As part of the 9th International Biennial of Photography & Visual Arts Liège)
- 2009 *Conspiracy Theory*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
(As part of the Portland Institute of Contemporary Art's *Time-Based Art Festival*)
- 2008 *Conspiracy Theory*, MoMA/PS1, Long Island City, NY
Xanadu, Pinchuk Art Centre, Kiev, Ukraine (As part of the exhibition *Rhine on the Dnipro*)
- 2007 Context Galleries, Derry, Northern Ireland
Indianapolis Museum of Contemporary Art, Indianapolis, IN
Xanadu, Julia Stoschek Collection, Düsseldorf, Germany (As part of the exhibition *Destroy, She Said*)
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2006 *Xanadu*, Participant Inc, New York, NY
Xanadu, PKM Gallery, Beijing, China (As part of *New York Interrupted*, curated by Dan Cameron)
Xanadu, The Hospital, London, England (As part of *Video America*, curated by Neville Wakefield)
- 2005 00130Gallery, Helsinki, Finland
- 2002 *The Virgin Collection*, Schroeder Romero, Brooklyn, NY
- 2001 *Transcendental Landscape*, Smart Project Space, Amsterdam, NL (As part of *Garden Built For You*)
- 1999 *Deathstars*, Islip Art Museum, Islip, NY
- 1996 Momenta Art, Brooklyn, NY
Black+Herron Space, New York, NY
- 1992 *Heart of Glass*, Artists Space AIDS Forum, Artists Space, New York, NY

AWARDS

- 2016 John Simon Guggenheim Fellowship in Film-Video
- 2015 New York Foundation for the Arts Artist Fellowship in Interdisciplinary Work
- 2013 Haven Foundation Grant Recipient
- 2010 Civitella Ranieri Foundation Fellowship, Umbertide, Italy
Joy of Giving Something Inc. Video Award Recipient
- 2009 New York Foundation for the Arts Artist Fellowship in Interdisciplinary Work
- 2006 Rema Hort Mann Foundation Grant Recipient
The Cuts and Burns Residency Program at the Outpost, Brooklyn, NY

- 2005 The Cuts and Burns Residency Program at the Outpost, Brooklyn, NY
- 2004 New York Foundation for the Arts Artist Fellowship in Photography
- 1998 Fundación Valparaíso Resident, Mojácar, Spain

SELECTED GROUP EXHIBITIONS

- 2020 *Good Trouble*, WhiteBox, New York, NY
Mythologies: The Beginning and End of Civilizations, ARoS Aarhus Kunstmuseum, Denmark
- 2018 *White Anxieties*, WhiteBox, New York, NY
Breaking Wave, Participant Inc., New York, NY
- 2016 *The New Human*, Moderna Museet, Stockholm, Sweden
#makeamericagreatagain, WhiteBox Art Center, New York, NY
- 2015 *The New Human: You and I in Global Wonderland*, Moderna Museet, Malmö, Sweden
- 2014 *High Performance*, ZKM, Karlsruhe, Germany
TIME::CODE, Whitebox Art Center, New York, NY
- 2013 *Brooklyn/Montreal: Videozones*, Interstate Projects, Brooklyn, NY
- 2012 *Making History*, Frankfurter Kunstverein, Frankfurt, Germany
Montreal/Brooklyn: Videozones, Galerie de l'UQAM, Montreal, CA
- 2011 *The Uncanny Familiar. Images of Terror*, C/O Berlin, Berlin, Germany
- 2010 *I Want To See How You See: Julia Stoschek Collection*, Deichtorhallen, Hamburg, Germany
- 2009 *Louis Vuitton: A Passion for Creation*, Hong Kong Museum of Art, Hong Kong
- 2008 Sundance Film Festival, Park City, UT
Wedded Bliss, The Marriage of Art and Ceremony, Peabody Essex Museum, Salem, MA
Garden of Delights, Yeosu International Art Festival, Yeosu, South Korea
Dress Code, LMAKprojects, New York, NY (Curated by Liselot van der Heijden)
- 2007 *Three For Society*, 303 Gallery, New York, NY (Curated by Mari Spirito)
Somewhere In Time, Artsonje Center, Seoul, South Korea (Curated by Sunjung Kim)
Assumed Identities, The College of New Jersey Art Gallery, Ewing, NJ
Float, Socrates Sculpture Park, Long Island City, NY (Curated by Sara Reisman)
Office Party, Rental Gallery, New York, NY (Curated by Lia Gangitano)
To Be Continued..., Galerie Anita Beckers, Frankfurt, Germany
Nightly News, Luxe Gallery, New York, NY (Curated by Kathy Goncharov)
Amerikkka, the:artist:network, New York, NY (Curated by Raul Zamudio)
- 2006 *Into Me/Out of Me*, Kunst-Werke, Berlin, Germany (Curated by Klaus Biesenbach)
Darkness Ascends, Museum of Contemporary Canadian Art, Toronto, CA
Fugitive Eternity, Museo del Palacio de Bellas Artes, Mexico City, MX
Body Double, FORUM+Elzbieta Koscielak Gallery, Wroclaw, Poland (Curated by Raul Zamudio)

- Zones of Risk/Transition*, Soros Center for Contemporary Art, Bishkek, Kyrgyzstan (Curated by Elena Sorokina and Sara Reisman)
- What War?*, White Box, New York, NY
- Anthology of Art*, Bundeskunsthalle, Bonn, Germany (Organized by Jochen Gerz)
- 2005 *POP POLITICS POWER*, Elga Wimmer PCC, New York, NY
- Art and Violence*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- Anthology of Art*, ZKM, Karlsruhe, Germany (Organized by Jochen Gerz)
- BELEF Video Festival*, BELEF, Belgrade, Serbia (Curated by Bozidar Boskovic)
- Political Video from NY*, Objectnotfound, Monterrey, MX (Curated by Louky Keijsers)
- Los Retratos de Dorian Gray*, Galería de Arte Mexicano, Mexico City, MX
- My Mother, the Nazi*, the:artist:network, New York, NY (Curated by Raul Zamudio)
- 2004 *Anthology of Art*, Berlin, Akademie der Künste, Germany (Organized by Jochen Gerz)
- Democracy Was Fun*, White Box, New York, NY (Curated by Juan Puentes and Raul Zamudio)
- Habeas Corpus*, Sala de Arte Público Siqueiros, Mexico City, MX
- Body Commodities/Queer Packaging*, Works/San Jose, San Jose, CA
- Video X*, Momenta Art, Brooklyn, NY
- 2003 *Defiance*, Udi Aloni Project Space, New York, NY
- Decade*, Schroeder Romero, Brooklyn, NY
- 2002 *Brooklyn au Paris*, Galerie Chez Valentin, Paris, France (Curated by Momenta Art)
- Made In Brooklyn: Selection 1*, Whythe Studio, Brooklyn, NY (Curated by Phong Bui)
- 2001 *Mimic*, Gale Gates et al., Brooklyn, NY
- New Photography*, Arena@Feed, Brooklyn, NY
- 2000 *Density, Lightness, Air, Water*, The State of Art Gallery, Brooklyn, NY (Curated by Phong Bui)
- 1998 *The Theater of Cruelty*, Cristinerose Gallery, New York, NY
- Residency Exhibition*, Fundación Valparaíso, Mojácar, Spain
- 1995 *I'm History*, Susan Inglett Gallery, New York, NY

SELECTED SCREENINGS

- 2020 *Proyectos Raúl Zamudio*, New York, NY
- 2017 *State of Emergency*, Projection on the New Museum exterior, New York, NY
- The Border Pavilion*, The Research Pavilion, 57th Venice Biennale, Venice, Italy
- 2013 *Rhode Island International Film Festival*, RISD Museum, Providence, RI
- Brooklyn/Montreal: Videozones*, Anthology Film Archives, New York, NY
- Is That All There Is?*, Import Projects, Berlin, Germany (Curated by Francesca Gavin)
- 2012 *The Last Word*, Solomon R. Guggenheim Museum, New York, NY
- NADA Art Fair*, Participant Inc., Miami, FL

- 2011 *Robert Boyd–Selected Works*, The Thing, White Slab Palace, New York, NY
- 2010 *This Way Out*, Tower Records, New York, NY (Curated by Lauren Rosati)
Scope Miami, Artist Pension Trust, Miami, FL
- 2009 *Art Basel 40*, PKM Gallery, Basel, Switzerland
The Armory Show, PKM Gallery, New York, NY
- 2008 *Xanadu*, The Sundance Film Festival, Park City, UT
SCOPE Film Program, Scope Art Fair, Miami, FL (Curated by Kate Macnamara)
- 2007 *Impakt Festival*, Louis Hartlooper Complex, Utrecht, NL
Poetic Terrorism, Festival Edición Madrid, Madrid, Spain (Curated by Elga Wimmer)
Selections from Xanadu, Context Galleries, Derry, Northern Ireland
- 2006 *NADA Art Fair*, Participant Inc., Miami, FL
Apocalypse Now, Art 212, New York, NY (Curated by Raul Zamudio & Juan Puentes)
- 2005 *DIVA Art Fair*, LMAKProjects, New York, NY

SELECTED COLLECTIONS

- Solomon R. Guggenheim Museum, New York, NY
 Fondation Louis Vuitton pour la Création, Paris, France
 Julia Stoschek Collection, Düsseldorf, Germany
 The Zabłudowicz Collection, London, England
 Fundación Televisa, Mexico City, MX

TEACHING / GUEST LECTURES

- 2006–2012 Cooper Union, New York, NY, Adjunct Professor in 3DD and Sculpture
- 2012 *The Last Word*, Solomon R. Guggenheim Museum, New York, NY, Presenter
- 2010 Queens College, Flushing, NY, Guest lecturer
- 2009 Pacific Northwest College of Art, Portland, OR, Guest lecturer
- 2008 The College of New Jersey, Hamilton, NJ, Guest lecturer
- 2007 Parsons New School of Design, New York, NY, Guest lecturer
- 2006 Pratt Institute, Brooklyn, NY, Visiting Assistant Professor in Sculpture
- 2005 BMCC CUNY, New York, NY, Guest lecturer in Digital Media
- 2003 New York University, New York, NY, Guest lecturer in Intro Video
- 2000 The Ringling School of Art and Design, Sarasota, FL, Visiting Artist-In-Residence
 The New College of USF, Sarasota, FL, Visiting Artist-In-Residence
- 1999 Dartmouth College, Hanover, NH, Guest lecturer
 Pratt Institute, Brooklyn, NY, Guest lecturer in Fine Arts Seminar

PUBLICATIONS

1998 The Theater of Cruelty, "Artaud, Radical Theatricality and Contemporary Art", catalogue essay

SELECTED BIBLIOGRAPHY

- 2020 *ARoS Magasin*, "Drømmen om de varme lande", n° 3, March 2020, p.10-11, by ARoS Aarhus
- 2017 *Metropolis M*, "The New Human", February 27, 2017, by Loes van Beuningen
- 2016 *ArtReview*, "Mediating 2016's Summer of Terror", Sept. 2016, by Oliver Basciano
ARTnews, "John Simon Guggenheim Memorial Foundation Announces 2016 Fellowships", April 6, 2016, by Alex Greenberger
Bedford + Bowery, "WhiteBox's #Makeamericagreatagain Show", Feb. 2, 2016, by Kavitha Surana
- 2015 *ARTnews*, "New York Foundation for the Arts Announces 2015 Artists' Fellowships", July 24, 2015, by Alex Greenberger
- 2014 *Talk*, "BIP 2014 Voir et Croire", n° 28, p.92-94, by Quentin Gaillard
- 2013 *Observer*, "Brooklyn/Montreal-Videozones at Interstate Projects", Jan. 29, 2013, by Will Heinrich
- 2011 *Res Art World*, "Me, Myself and My Collection", n° 7, June 2011, p.154-165, by Julia Stoschek
- 2010 *Schleswig-Holsteinischer Zeitungsverlag*, "Im Bann der bewegten Bilder vom Rhein", April 21, 2010, by Peter Comes
Kunstmarkt, "Kaleidoskop des modernen Lebens," April 19, 2010, by Nicole Büsing & Heiko Klaas
- 2009 *Forum for Modern Language Studies*, "War As (Surrealistic) Farce," n° 125, Oxford University Press, 2009, 1-10, by Didier Girard
Frieze Magazine, "Time-Based Art Festival: 09", September 28, 2009, by Lyra Kilston
Portland Mercury, "Robert Boyd: Conspiracy Theory", September 2009
China Times, "Louis Vuitton 'creative emotion' Art Exhibition", July 17, 2009
South China Morning Post, "Louis Vuitton: A Passion for Creation", June 2, 2009, p. C6, by Kevin Kwong
The New York Times, "A City and a Fashion Empire Come Together Over Art", May 28, 2009, by Alexandra A. Seno
- 2008 *P.S.1 Newspaper*, "Conspiracy Countdown", Fall/Winter 2008, p. 3
Vogue Germany, "Eine Art Symbiose", September 2008, by Eva Karcher
Sculpture Magazine, "Robert Boyd," Vol. 27, No.3, April 2008, p. 67-6, by Patricia Rosoff
The Brooklyn Rail, "Internet Conspiracy Films and the Spirit of the Times," March 2008, by Owen Roberts
Artforum.com, "Crossover Appeal," Jan. 24, 2008, by Steven Henry Madoff
Indie Wire, "Fest Touts New Frontier," Jan. 17, 2008, by Eugene Hernandez
Salt Lake City Weekly, "Politically Curate," Jan. 17, 2008, p.34, by Jacob Stringer
- 2007 *Princeton Info*, "Art Review: Assumed Identities," November 14, 2007, by Helen Schwartz
Derry Journal, "Acclaimed New York artist explores Xanadu," October 19, 2007, p. 23
The New York Sun, "'Float' Drifts Into Socrates Sculpture Park," August 24, 2007, by Valerie Gladstone

- The New Yorker*, "Goings On About Town, Three For Society," July 31, 2007
- Nuvo Newsweekly*, "Xanadu, A Solo Exhibition by Robert Boyd," July 25, 2007, by Susan Watt Grade
- INtake*, Disco Hell: Xanadu, July 12, 2007, p.41
- The New York Times*, "Art in Review, Three For Society," June 29, 2007, p.E35, by Bridget L. Goodbody
- Artforum.com*, "Picks: Thoreau Revisited and Three for Society," June-July 2007, by Colby Chamberlain
- Financial Times Deutschland*, "Die Ausstellungen der Woche," July 2, 2007, by Karin Schulze
- Westdeutschen Zeitung*, "Eine Frau und ihr Museum," June 19, 2007, by Helga Meister
- Kölner Stadt-Anzeiger*, "In den Verliesen des Video," June 18, 2007, by Georg Imdahl
- Etc Montreal*, "Le corps et ses environnements," Vol. 78, June 2007, by Maïté Vissault
- Art News*, "The Nightly News," Vol. 106, No.5, May 2007, p.164, by Kim Levin
- The Source*, "Xanadu, A World on Fire," p.30-31, March 1, 2007, by Leah Lopez Schmaltz
- Time Out Beijing*, "A New York Minute," Issue 552, p.45, February, 2007, by Stacey Duff
- Hartford Advocate*, "Pick of the Week," p.20, January 25-31, 2007, by Brianna Snyder
- The Village Voice*, "Best In Show: Nightly News," January 24–30, 2007, VOL. LII NO.4, by R.C. Baker
- That's Beijing*, Art Reviews, "New York, Interrupted," January 11, 2007, by Michael J. Hatch
- 2006 *Artforum.com*, Picks, "New York, Interrupted," December, 19, 2006, by David Spalding
- Die Tageszeitung*, Into Me/Out of Me, November 28, 2006, by Marcus Woeller
- Flash Art*, Reviews, "Darkness Ascends," October 2006, Vol. XXXIX No. 250, p.57, by Raul Zamudio
- VanityFair.co*, "The A-List: Video America," October 6, 2006, by Alice B-B
- Flash Art*, Reviews, "Robert Boyd," July-September 2006, Vol. XXXIX No. 249, p. 116, by Matt Wolf
- Globe and Mail*, "Finding lite in Darkness," July 19, 2006, by Sarah Milroy
- Toronto Star*, "Things That Go Bump in the Night," June 10, 2006, p.H10, by Murray Whyte
- The New Yorker*, "Goings On About Town," May 15, 2006
- Trigger Magazine*, "Robert Boyd: Xanadu," May 12, 2006, by Mikal Saint George
- The New York Times*, Art in Review, "Robert Boyd, Xanadu," May 5, 2006 p.E35, by Holland Cotter
- Metro*, "Robert Boyd, Xanadu," April 27, 2006 (Cover)
- Time Out New York*, "Robert Boyd, Xanadu," Issue 552 April 27-May 3, 2006 by Lauren Cornell
- Quitua Mexico*, "Eternidad Fugitiva," March 9, 2006, by Berenice Bahena
- The Village Voice*, "Spring Arts, Vision Quest," March 6, 2006, by Ed Halter
- Miami Herald*, "Fugitive Eternity," January 10, 2006, by Barbara Kastelein
- 2005 *The New York Times*, Art Listings, "POP POLITICS POWER," Sept. 30, 2005, p. E29, by Holland Cotter
- Helsingin Sanomat*, "Diktaattorit diskossa," August 14, 2005, by Anne Rouhiainen
- Voima*, "Voimakalenteri," July 2005, by Hanna Kauppinen
- Afterimage*, Negotiating Time, May-June 2005, by Perry Bard
- 2003 *Art in America*, "Robert Boyd at Schroeder Romero," July, 2003, by Calvin Reid
- 2002 *The New York Times*, Art Guide, "Robert Boyd," Nov.29, 2002, p.E33, by Holland Cotter

- 2002 *The New York Times*, Art In Review, "Robert Boyd: The Virgin Collection," Nov. 22, 2002, p.E33,
by Holland Cotter
New York Press, "Picks," Oct. 23-29, 2002, Vol.15, No.43, p.54
Stretcher, "The Billbug Beat," Dec. 13, 2002, by Laura Wolfram
Art Monthly, "Brooklyn au Paris," July/Aug 2002, Issue 258, p.42, by Clare Manchester
Bijitsu Techno, "Mimic," February 2002
Time Out New York, "Mimic," Issue 328, Jan.10-17, 2002, p.61, by Ana Honigman
- 2001 *El Financiero*, "Mimic, sardónico encanto," Dec. 11, 2001, p.80, by Naief Yehya
freewilliamsburg, "New Photography Explores Fantasy, Reality, and the In Between," June 2001, v.15, by
Meg Blackburn
Connections, "Robert Boyd," Jan. 10, 2001, Issue 5, p.4, by Christine Daniels
- 2000 *Connections*, "New College-Ringling School Collaboration," Oct. 25, 2000, p.6, by Christine Daniels
Herald-Tribune, "Making A Point," Oct. 22, 2000, Arts&Travel, by Joan Altabe (Cover story)
The Catalyst, "NY Artist Soon To Be In Residence," Oct. 11, 2000, p.6, by Kathryn Dow
The Brooklyn Rail, "Density, Lightness, Air, Water," Issue 36, May 2000, by Daniel Baird
- 1999 *The New York Times*, "Out of This World," Sept.12,1999, p.12, by Helen Harrison
Newsday, "The Science of Terror, And of Terra Firma," Sept. 17,1999, p.B35, by Judith Bernstein
Time Out New York, "Critic's Picks Wish You Were Here," Issue 198, July 8,1999, p.47
- 1998 *El Financiero*, "Nueva York, un eterno regreso," August 8, 1998 by Naief Yehya
Flat Iron News, "The Theater of Cruelty," Vol. 4, Summer 1998
The New York Times, Art Guide, "The Theater of Cruelty," July 10, 1998
Simon Says, Critic's Picks, "The Theater of Cruelty," Issue 10, Summer 1998
- 1996 *Flash Art*, March/April 1996, p.126
The Print Collector's Newsletter, Vol. XXVI No.6, Jan-Feb 1996

CATALOGUES

- 2018 *Music for the Eyes. Crossovers Between Video Art, Pop Music, Music Videos*, published by Silvana
- 2014 *Pixels of Paradise: Image and Belief*, published by Raymond Vervinckt
- 2012 *Making History*, published by Hatje Cantz
- 2011 *Unheimlich Vertraut. Bilder vom Terror*, published by Walther Koenig
- 2010 *I Want To See How You See: Julia Stoschek Collection*, published by Snoeck
- 2009 *TBA:09*, published by the Portland Institute of Contemporary Art, Portland
Louis Vuitton: A Passion for Creation, published by the Leisure & Cultural Service Department, Hong Kong
- 2008 *Sundance Film Festival '08*, published by Sundance Institute
Into Me/Out of Me, published by Hatje Cantz, ISBN: 978-3-7757-2041-0
Julia Stoschek Collection - Number One: Destroy, She Said, published by Hatje Cantz

Wedded Bliss: The Marriage of Art and Ceremony, published by the Peabody Essex Museum

Yeosu International Art Festival

2007 *Xanadu*, published by Wesleyan University, Middletown, CT

Somewhere In Time, published by Artsonje Center, Seoul

New York, Interrupted, published by PKM Gallery, Beijing

2006 *Zones of Risk. Transition*, published by ArtEast, Bishkek

2005 *Anthologie der Kunst*, published by DuMont Verlag, Köln, ISBN: 3-8321-7407-9

Momenta 1999-2004, published by Momenta Art, Brooklyn, ISBN: 0-9678868-1-3

2000 *Momenta 1995-1999*, published by Momenta Art, Brooklyn

1998 *The Theater of Cruelty*, published by Cristinerose Gallery, New York